THE THREE TITANS OF THE RENAISSANCE

Leonardo da Vinci, Michelangelo Buonarroti, and Raphael Santi



SAEID DADJO

THREE TITANS OF THE RENAISSANCE

by **Saeid Dadjo**

BOOK DESCRIPTION

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THREE TITANS OF THE RENAISSANCE

Leonardo da Vinci

Michelangelo Buonarroti

Raphael Sanzio

DADJO/MUSEUM Edition

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ABOUT THIS BOOK

Three Titans of the Renaissance is an independent landmark volume within A Millennium of Seeing: From Gold to Algorithm, a twenty-one-volume research and museum project tracing the evolution of European painting from the year 1000 to the contemporary world. The extraordinary scope of the research devoted to the three defining masters of the Renaissance led this section of the larger project to evolve into a distinct and independent book.

The result of more than five years of continuous research, this volume explores the lives, ideas, and artistic legacies of Leonardo da Vinci, Michelangelo Buonarroti, and Raphael Sanzio—three artists who expanded the boundaries of art, science, architecture, and visual thought, transforming the course of Western art forever.

Drawing upon extensive scholarly sources, museum records, historical archives, and images of the artworks, Three Titans of the Renaissance invites readers into the intellectual and artistic world of the Renaissance—an era in which art, science, faith, philosophy, and the study of humanity converged with unprecedented power.

Every entry in the book is developed through the original research framework The Eight Gateways of Seeing, a method that examines each work through history, narrative, structure and style, aesthetics, color, light, meaning, and

the philosophy of the image.

MUSEUM EDITION

This publication forms part of the DADJO/MUSEUM project, an ongoing international initiative dedicated to reimagining the museum experience through digital publishing.

Its mission is not only to preserve artistic knowledge, but to cultivate deeper ways of seeing, understanding, and experiencing works of art.

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Technical, historical, and catalog information has been independently researched and documented for each artwork.

Research Framework

DADJO/MUSEUM System

Eight Gates of Seeing™

A Museum-Based Method for Visual Interpretation

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Apple Books Global Store

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“Every work of art is a world waiting to be seen.”

— DADJO/MUSEUM

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